



- N:r 1. Hydda lill', tyst och still!..... *Beschnitt*  
 » 2. Fåfång önskan ..... *Collan*  
 » 3. Lugn hvilar sjön ..... *Pfeil*  
 » 4. Werners afskedssång (Ur op. Trumpetaren  
 från Säckingen) ..... *Nessler*  
 » 5. Santa Lucia (Neapolitansk folkvisa)  
 » 6. "Vill du hålla mig kär" ..... *Fahlstedt*  
 » 7. Fjerran han dröjer (Finsk folkvisa)  
 » 8. Vid nattetid ..... *Rubinstein*  
 » 9. Spinn! Spinn! (Estländsk folkvisa)  
 » 10. Öngersk dryckessång ..... *Franz*  
 » 11. Röda Sarafan (Rysk folkvisa)  
 » 12. Den älskades namn ..... *Abt*  
 » 13. Home, sweet home (Engelsk folkvisa)  
 » 14. "Vill ingen af er fåglar små" ..... *Gumbert*  
 » 15. Rose-Marie ..... *Collan*  
 » 16. Sommarens sista ros (Irländsk folkvisa)

- N:r 17. Vaggsång ..... *Taubert*  
 » 18. Rhenvinets lof ..... *Peters*  
 » 19. Suomis sång ..... *Pacius*  
 » 20. Sæterjentens Søndag ..... *Bull*  
 » 21. "J rosens doft" ..... *Prins Gustaf*  
 » 22. La Marseillaise ..... *Rouget de l'Isle*  
 » 23. "J djupa källarhvalfvet här" *Fischer*  
 » 24. "Blott i en dröm" (Romans ur op.  
 Leonora) ..... *Donizetti*  
 » 25. Om dagen vid mitt arbete (Svensk  
 folkvisa)  
 » 26. Die Wacht am Rhein ..... *Wilhelm*  
 » 27. Vaggsång ..... *Brahms*  
 » 28. Det är ej sant ..... *Mattei*  
 » 29. På Roines strand ..... *Collan*  
 » 30. När stjärnehären blänker ..... *Körling*  
 » 31. Brudfærden i Hårdanger ..... *Kjerulf*

*Pris 25 öre.*



# „Vill du hålla mig kär.”

Andantino quasi Allegretto.

J. Fahlstedt.

PIANO.

The first system of the piano accompaniment is written in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and fingerings: 2 1, 3 1, 4 2, 5 3, 4 1, 3 1, and 4. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the melodic and harmonic development. The right hand has slurs and fingerings: 5 3, 4 1, 3 2, 4 1, 5 1, and 2. The left hand continues with a steady accompaniment.

The third system shows further melodic movement. The right hand has slurs and fingerings: 5 3, 4 1, 3 2, 4 1, 5 1, and 2. The left hand accompaniment remains consistent.

The fourth system includes dynamic markings: *allargando.*, *fz*, and *mp*. The right hand has a slur and fingering 4 3 2 1. The left hand features a series of chords.

The fifth system includes dynamic markings: *rall.*, *p*, and *a tempo.* The right hand has a slur and fingering 4 3 2 1. The left hand features a series of chords.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes a fermata over a chord in the final measure of the system.

Third system of musical notation, featuring various chordal textures and melodic fragments.

Fourth system of musical notation. It begins with a fingering instruction *4 3 2 3* above a melodic line. The tempo marking *un poco lento.* and the dynamic marking *p* (piano) are present.

Fifth system of musical notation. It includes a fingering instruction *5 2 4 1 3 2 4 1* above a melodic line. The tempo marking *allargando.* is present.

Sixth system of musical notation, the final system on the page. It includes a fingering instruction *4 3 2 1* above a melodic line.